

Amanda T. Perry
aperry@champlaincollege.qc.ca

EDUCATION

- 2012-2019 Ph.D. Comparative Literature. New York University.
 Awarded with Distinction on April 16, 2019.
 M.A. Comparative Literature. April 2015.
- 2009-2011 M.A. English Literature. University of British Columbia.
- 2005-2009 B.A. English Literature (First Class Honors). University of Alberta.

POSITIONS AND AFFILIATIONS

- 2019-present English Faculty Member, Champlain College-Saint Lambert.
- 2019-2020 Visiting Researcher. Interdisciplinary Laboratory of Latin American Studies.
 Université du Québec à Montréal.
- 2018-2019 Visiting Scholar. Concordia University.

DISSERTATION

The Revolution Next Door: Cuba in the Caribbean Imaginary

Committee: Sibylle Fischer (co-supervisor), J. Michael Dash (co-supervisor, deceased), David Scott, Ada Ferrer, Robert JC Young

What does it mean to view the Cuban Revolution as a Caribbean event? I examine the resonance of the Cuban Revolution in the Anglophone Caribbean and Haiti in the 1960s and 1970s, demonstrating Cuba's centrality to debates surrounding revolution and sovereignty among an iconic generation of leftwing thinkers. Combining literary and historical methods, I further analyze the fraught relationship between celebratory discourses surrounding Cuba and concrete interactions with Cuban intellectuals and state institutions. Adopting this perspective challenges the narrative that the Revolution's international influence declined in the 1970s, when political ties and cultural exchanges with the Caribbean increased dramatically. At a time when many Latin American intellectuals, among others, distanced themselves from Fidel Castro's government over allegations of censorship, Caribbean writers proved willing to overlook restrictions on freedom of expression but remained far more critical of Cuban race relations. Meanwhile, they formed cross-Caribbean networks that sought to overcome language barriers but reproduced masculinist hierarchies.

PEER-REVIEWED ARTICLES

- 2019 "Caribbean Revolutions and Cultural Sovereignty: CLR James and George Lamming on Cuba." *The Global South* 13.1 (2019 [2020]): 81-102.

- 2017 “Becoming Indigenous in Haiti from Dessalines to *La Revue Indigène*.” *Small Axe* 53 (2017): 45-61.
- 2012 “A Traffic in Numbers: The Ethics, Effects, and Affect of Mortality Statistics in the British Abolition Debates.” *Journal for Early Modern Cultural Studies* 12.4 (2012): 78-104.

BOOK CHAPTERS

- 2020 “Montreal and the Caribbean Cold War: Reading Haitian and Cuban Connections.” *The Fire That Time: Transnational Black Radicalism and the Sir George Williams Occupation*. Ed. Nalini Mohabir and Ronald Cummings. Black Rose Press. Forthcoming Winter 2020.
- 2021 “Cross-Caribbean Dialogues I: Hispanophone.” Solicited chapter for *Caribbean Literature in Transition Volume II: 1920s-1970s*. Ed. Curdella Forbes and Raphael Dalleo. Cambridge University Press. Forthcoming February 2021.
- 2021 “Sovereign Alliances: Reading the Romance Between Cuba and the Anglophone Caribbean in the 1970s.” Solicited chapter for *Sites of Contest: Cultural Cold War Diplomacy and the Global South*. Ed. Kerry Bystrom, Monica Popescu, and Katherine Zien. Routledge series on Cultures of the Global Cold War. Forthcoming 2021.

BOOK REVIEWS

- 2020 Review of *Sweet Bliss: A Creole Journey*, by Michela B. Calderaro. *Il Tolomeo*. Forthcoming Winter 2020.
- 2020 Review of *Haiti's Paper War: Post-Independence Writing, Civil War, and the Making of the Republic, 1804-1954*, by Chelsea Stieber. *New West Indian Guide/Nieuwe West-Indische Gids*. Forthcoming Winter 2020.
- 2020 Review of *Comrade Sister: Caribbean Feminist Revisions of the Grenada Revolution*, by Laurie R. Lambert. *Caribbean Quarterly* 66.4 (2020): 112-114.
- 2015 “Review: Recent Work in Caribbean Literature.” *Canadian Review of Comparative Literature*. 42.2 (2015): 208-217.

TRANSLATIONS

- 2018 “Tanbou Kreyòl/Creole Drum.” Poem by Georges Castera. Translated from Haitian Creole. *Barricade* 1: 65-77.

DIGITAL HUMANITIES INITIATIVES

- 2017-2020 *In the Same Boats*, spearheaded by Kaiama Glover and Alex Gil. Columbia University. Editor for George Lamming and C.L.R. James. Under consideration

for Digital Publication by Stanford University Press.

PUBLIC WRITING

- 2020 “The Languages of Canadian Literature: An Interview with Quattro Press’ Bilal Hashmi.” *Puritan Magazine*. November Issue.
- 2020 “Review: Kaie Kellough’s *Dominoes at the Crossroads*.” *Literary Review of Canada*. September 2020. 39.
- 2020 “Review: Frédéric Lavoie’s *Orwell in Cuba*.” *Literary Review of Canada*. July-August 2020. 28-29.
- 2019 “‘Protests and Pedagogy’ : La commémoration de l’occupation étudiante de 1969 à Concordia.” [“Protests and Pedagogy”: Commemorating the 1969 Student Occupation at Concordia.] Invited contribution to Canadian public history website HistoireEngagée.ca

WORKS IN PROGRESS

Invited book chapter on Emile Ollivier. *The Handbook to Black Canadian Literature*. Edited by Andrea A. Davis and Leslie Sanders. Under contract with Routledge.

Translation: *Los siete contra Tebas/Seven Against Thebes*. Play by Antón Arrufat. Translated from the Spanish. Interest expressed by *The Mercurian*.

Book manuscript: *The Revolution Next Door: Cuba in the Caribbean Imaginary*.

AWARDS AND FELLOWSHIPS

- 2018-2019 American Council of Learned Societies/Mellon Dissertation Completion Fellowship. Ten month stipend. \$33 000 USD
- 2012-2018 Henry R. MacCracken Fellowship. New York University. Six year stipend. Top-up to \$24500 USD a year plus \$4000 USD per summer
- 2016-2018 Global Research Initiatives. Three month stipend for research at NYU-Paris (\$6000 USD). Two month stipend for research at NYU-D.C (\$3800 USD). Six week dissertation completion workshop at NYU-London (\$2500 USD).
- 2017 Graduate Presentation Prize. “Revolution and Repetition: C.L.R. James, the Henry Rebellion, and the Promise of Cuba.” Canadian Association of Commonwealth Literature and Language Studies. \$200 CAD
- 2016-2017 James Lougheed Award of Excellence (Doctoral Level). Government of Alberta. Twelve month stipend. \$20 000 CAD
- 2012-2016 Doctoral Fellowship. Social Science and Humanities Research Council (SSHRC).

Government of Canada. Four year stipend. \$80 000 CAD

- 2015 Dissertation Proposal Development Fellowship. Social Sciences Research Council (SSRC). Funded workshops and travel support for Jamaica, Trinidad, Guyana. \$5000 USD
- 2014 Tinker Research Grant. Tinker Foundation/New York University. Travel award for research in Cuba. \$900 USD
- 2010-2011 Joseph-Armand Bombardier Master's Scholarship. Social Science and Humanities Research Council (SSHRC). Government of Canada. Twelve month stipend. \$17 500 CAD
- 2010-2011 James Lougheed Award of Excellence (Master's Level). Government of Alberta. Twelve month stipend. \$15 000 CAD
- 2009-2010 Recruitment Scholarship. University of British Columbia. Nine month stipend. \$10 000 CAD

INVITED TALKS

- 2019 "Sovereign Alliances: Reading the Romance Between Cuba and the Anglophone Caribbean in the 1970s." Laboratoire interdisciplinaire des études latino-américaines/Interdisciplinary laboratory for Latin American studies. Université du Québec à Montréal. March 15, 2019.
- 2019 "Cuba in the Anglo-Caribbean Imaginary: C.L.R. James and the Cultural Congress of Havana." English Department. Yale University. January 17, 2019.

INVITED LECTURES

- 2019 "The Cuban Revolution and the Anglophone Caribbean." Invited lecture for Sibylle Fischer's seminar "Cultures and Contexts: Caribbean Revolutions." December 9, 2019.
- 2018 "The Cultural Politics of the Cuban Revolution." Invited lecture for Katherine Zien's seminar "The Cultural Cold War in Latin America." McGill University. September 18, 2018.
- 2015-2018 "Gender Performativity in Patricia Powell's *The Pagoda*." Invited lecture for Aisha Khan's course "Cultures and Contexts: The Caribbean." October 28, 2015; March 28, 2016; November 13, 2017; April 15, 2019.

CONFERENCE PRESENTATIONS

- 2019 Invited respondent to keynote Lisa Paravisini-Gebert. "The Port of Santo Domingo: Tidal Debris, Metal Pollution, and the Perils of Poverty where the Caribbean Meets the Ozama." Post/Colonial Ports: Place and Nonplace in the Ecotone. Concordia

- University. October 24-26, 2019.
- 2019 “Anglo-Caribbean Writers and Cuba’s Casa de las Américas.” American Comparative Literature Association. Washington, D.C. March 7-10, 2019.
- 2019 “Montréal and the Caribbean Cold War.” Protests and Pedagogy: The Legacies of Caribbean Student Resistance and the Sir George Williams Affair, Montréal 1969. Concordia University, Montréal. February 8-9, 2019.
- 2019 “Translating Sovereignty: George Lamming and the Cuban Revolution.” Modern Language Association. Chicago. January 3 to 6, 2019.
- 2018 “The Padilla Affair in the Anglophone Caribbean: Chronicle of a Non-Event.” Latin American Studies Association. Barcelona, Spain. May 23 to 26, 2018.
Organizer for panel, “Translating the Cuban Revolution: Caribbean Dialogues and African Encounters.”
- 2017 “Revolution and Repetition: C.L.R. James, the Henry Rebellion, and the Promise of Cuba.” Graduate Presentation Prize Winner. Canadian Association for Commonwealth Literature and Language Studies. Ryerson University. May 27 to 29, 2017.
- 2016 “Becoming Indigenous in Haiti from Dessalines to *La Revue Indigène*.” Haitian Studies Association. Cap Haitien, Haiti. November 9 to 12, 2016.
- 2015 “Fractured Dialogues: Black Caribbean Intellectual Exchanges and State Censorship in 1960s Cuba.” Latin American Studies Association. San Juan, Puerto Rico. May 27 to 30, 2015.
- 2014 “Cane Cutters and Capital: The Cuban Plantation in 20th Century Haitian Literature.” American Comparative Literature Association. Nominated for Horst Frenz Prize for Best Graduate Student Paper.
Co-organizer for panel: “Cultural Capital in the Multilingual Black Atlantic.” New York University. March 20 to 23, 2014.
- 2013 “Reading (Trans)national Reception: *The Book of Negroes* and Nationalizing Black Atlantic History.” American Comparative Literature Association. University of Toronto. April 4 to 7, 2013.
- 2011 “Sounding Out Cross-Cultural Relations in Edward Kamau Brathwaite’s *Rights of Passage*.” Nominated for Graduate Student Presentation Prize. Canadian Association for Commonwealth Literature and Language Studies. University of New Brunswick. May 28 to 30, 2011
- 2011 “Dialogue and Créolisation, Understanding and Opacité: Gadamer and Glissant on the Value of the Literary.” English Department Graduate Conference. University of British Columbia. April 8, 2011.

- 2011 “Marie Clements’ Nuclear Family: *Burning Vision*, Radiation, and Relational Identities.” American Comparative Literature Association. Simon Fraser University. March 31 to April 3, 2011.
- 2010 “Abolitionist Statistics: The Ethics, Effects, and Affect of Numbering the Slave Trade.” Critical Race and Anticolonial Studies Conference. University of Alberta. October 8 to 10, 2010.
- 2010 “Transcending Caliban: Derek Walcott, ‘Epic Memory’ in the Caribbean, and the License to Forget.” Comparative Literature International Graduate Colloquium. University of Toronto. March 17 to 19, 2010.

TEACHING EXPERIENCE (Solo Instructor)

Concordia University

“Caribbean Literature in English.” Third Year Undergraduate Course. Fall 2019 and Fall 2020.

Champlain College – Saint-Lambert

“Crossing Borders.” Second Year College/Cegep. Summer/Fall 2020.

“Analyzing Nonfiction.” First Year College/Cegep. Summer 2020].

“Introduction to College English.” First Year College/Cegep. Fall 2019. Fall 2020.

“Literature and Music.” Second Year College/Cegep. Fall 2019.

Dawson College (New School Critical Humanities Program, Volunteer Position)

“Writing While Black in the Americas.” English, Second Year College/Cegep. Under the mentorship of Andrew Katz.

“Crossing Borders.” English, Second Year College/Cegep. Under the mentorship of Andrew Katz.

New York University

“Unraveling Magical Realism.” Comparative Literature, Upper Level Undergraduate Course. Summer 2017.

Universidad de la Sabana

English Language Instructor and Online Course Developer for university outside Bogotá, Colombia. Fall 2011 to Spring 2012.

TEACHING EXPERIENCE (Teaching Assistant)

New York University

“Introduction to Comparative Literature.” Assistant Instructor with Prof. Mark Sanders. Comparative Literature. Spring 2016.

“Texts and Ideas: Animal Humans.” Assistant Instructor with Prof. Jacques Lezra. Core Curriculum/Comparative Literature. Fall 2015.

“Cultures and Contexts: The Caribbean.” Assistant Instructor with Prof. Aisha Khan. Core Curriculum/Anthropology. Spring 2015.

“Concepts in Social and Cultural Analysis.” Assistant Instructor with Prof. Juan Flores and Prof. Michael Ralph. Social and Cultural Analysis. Fall 2015 and Spring 2014.

University of British Columbia

“Approaches to Non-Fictional Prose.” Assistant Instructor with Prof. Shelly Rosenblum. English Literature and Language. Spring 2010.

“Approaches to Literature.” Assistant Instructor with Prof. Nicholas Hudson. English Literature and Language. Fall 2009.

WORKSHOPS FOR GRADUATE STUDENTS

2021 “Publishing Your First Article.” Graphos Writing Center. McGill University.

2020 “Writing a Strong Fellowship Application.” Graphos Writing Center. McGill University.

2020 “The Ins and Outs of Writing an Academic Book Review.” Graphos Writing Center. McGill University.

OTHER TRAINING

2020 Coursework in Class Design and Blended Learning. Diploma Program in College Teaching, University of Sherbrooke.

2012 Institute for World Literature. Harvard University/Peking University. July 4 to 29, 2012. Beijing, China.

2010 Graduate Student Teaching Certificate. University of British Columbia.

Intensive language courses in French (Trois-Rivières, Québec, 2007, 2009), Spanish (Guadalajara, Mexico, 2009), Portuguese (Rio de Janeiro, Brazil, 2012), and Haitian Creole (Port-au-Prince, Haiti, 2013).

UNIVERSITY SERVICE

2019 Manuscript review for the University of the West Indies Press

- 2018-2019 Organizing Team. Protests and Pedagogy. Commemorating the Legacies of Caribbean Student Resistance and the Sir George Williams Affair, Montréal, 1969. Concordia University. Events from January 29 to February 11.
- 2012-2016 Event organizer for Comparatorium Speakers Series. New York University.
- 2012-2014 President, Comparative Literature Graduate Student Association. New York University.
- 2010-2011 MA Representative on English Department Council. University of British Columbia.
- 2010-2011 Green College Academic Committee Representative. University of British Columbia.

LANGUAGES

English: Native

French: Excellent

Spanish: Excellent

Portuguese: Excellent reading and comprehension, good speaking and writing

Haitian Creole: Good

Italian: Reading knowledge

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association

Canadian Association of Commonwealth Literature and Language Studies

Haitian Studies Association

Latin American Studies Association

Modern Language Association

Literary Translators' Association of Canada